Jorge Luis Borges on Averroes

By Jorge Luis Borges

Introduction

Borges here – Spanish poetry is about poetry, but with a logic – I meant in fact to Alain Badiou, monsieur of a type – that we are with illogical speculation

called “illogical” – it means in fact to be about ‘illogical movements’ – like when in Sirohi’s novels recently they just dance in the room in bizarre ways to a Greek tragedy, it means that it is that type of poem – we win with Sirohi – he will just tell you something Badiou argues – that it is in fact the process of his politics – that he goes a

bit imagine him – like a man who is acting out a aligned leader who can just be stone pelting in action – this we call his performance, together in fact we claim this is my introduction – to a poem in Sirohi which Badiou calls the highest poem of psychoanalysis.

I. Why it is about Eliptical Movements in Creative Poetry

In fact I declare my passion for Averroes, something like a poem, in fact which is like walking around in Lorca as well.

II. Averroes

And so in fact in India, one finds also in Iran – a different logic of a poem – it is also with logic in Arabic – it is to just go

round and round,
abusing the oppressors
– and defending women
– there is a poem here,
with logic – merged as it
were in elipses.

Imagine just sitting in a
room and being abusive
to men and oppressors –
that is Averroes.